

SPECIFICATIONS

GENERAL	
Transmitter Frequency Range	160, 80, 40, 30, 20, 17, 15, 12, 10 meter bands
Receiver Frequency Range	100 kHz - 30 MHz
Mode	A1A (CW), J3E (SSB), A3E (AM), F3E (FM), F1D (FSK)
Power Requirement	13.8 V DC $\pm 15\%$
Current Drain (approx.)	20.5 A (transmit), 2 A (standby)
Operating Temperature	14° F - +122° F (-10° C - +50° C)
Frequency Stability	Within $\pm 10 \times 10^{-6}$ ($\pm 0.5 \times 10^{-6}$ with SO-2)
Antenna Impedance	50 Ω (nominal)
Microphone Impedance	600 Ω
Dimensions, projections not included (W x H x D)	13 x 4-3/4 x 13-1/8 in. (330 x 120 x 334 mm)
Weight (approx.)	25.35 lbs. (11.5 kg)
TRANSMITTER	
RF Output Power	SSB/CW/FM/FSK: 100 W; AM: 25 W
Modulation	SSB FM AM
Maximum Frequency Deviation	Less than ± 5 kHz (wide); Less than ± 2.5 kHz (narrow)
Spurious Response	Less than -60 dB
Carrier Suppression	Greater than 50 dB
Unwanted Sideband Suppression	Greater than 50 dB
Transmit Frequency Response	300 - 2600 Hz (-6 dB)
XIT Variable Range	± 9.99 kHz
Antenna Tunable Range	20 Ω - 150 Ω

RECEIVER	
Circuitry	Quadruple Conversion Superheterodyne (SSB/CW/AM/FM/FSK)
Intermediate Frequency	1st IF: 73.05 MHz 2nd IF: 8.83 MHz 3rd IF: 455 kHz 4th IF: 11.3 kHz
Sensitivity	SSB/CW/FSK (S+N/N 10 dB) Less than 1 μ V (100 - 500 kHz), Less than 4 μ V (500 kHz - 1.705 MHz), Less than 0.2 μ V (1.705 - 24.5 MHz), Less than 0.13 μ V (24.5 - 28 MHz), Less than 0.13 μ V (28 - 30 MHz)
AM (S+N/N 10 dB)	Less than 2 μ V (100 - 500 kHz), Less than 31.6 μ V (500 kHz - 1.705 MHz), Less than 2 μ V (1.705 - 24.5 MHz), Less than 2 μ V (24.5 - 28 MHz), Less than 2 μ V (28 - 30 MHz)
FM (12 dB SINAD)	Less than 0.25 μ V (28 - 30 MHz)
Squelch Sensitivity	SSB/CW/FSK/AM Less than 2 μ V (100 - 500 kHz), Less than 20 μ V (500 kHz - 1.705 MHz), Less than 2 μ V (1.705 - 28 MHz), Less than 2 μ V (28 - 30 MHz)
FM	Less than 0.25 μ V (28 - 30 MHz)
Spurious Response	Image Ratio Greater than 80 dB (1.8 - 30 MHz)
IF Rejection	Greater than 80 dB (1.8 - 30 MHz)
Selectivity	SSB (Lo:300; Hi: 2600) 2300 Hz (-6 dB), 3300 Hz (-60 dB)
CW (Width: 200)	200 Hz (-6 dB), 450 Hz (-60 dB)
FSK (Width: 500)	500 Hz (-6 dB), 1000 Hz (-60 dB)
AM (Lo:100; Hi: 4000)	9 kHz (-6 dB), 12 kHz (-60 dB)
FM (Width: 14 k)	14 kHz (-6 dB), 18 kHz (-60 dB)
RIT Variable Range	± 9.99 kHz
Notch Filter Attenuation	Greater than 40 dB
Audio Output Power	1.5 W (8 Ω , 10% distortion)
Audio Output Impedance	8 Ω

Kenwood follows a policy of continuous advancement in development. For this reason specifications may be changed without notice.

These specifications are guaranteed for Amateur Bands only.



ISO 9001
JQA-1205

Communications Equipment Division
Kenwood Corporation
ISO 9001 certificate

KENWOOD CORPORATION

14-6, 1-chome, Dogenzaka, Shibuya-ku, Tokyo 150-8501, Japan
KENWOOD COMMUNICATIONS CORPORATION
AMATEUR RADIO PRODUCTS GROUP
P.O. BOX 22745, 2201 E. Dominguez Street, Long Beach, CA 90801-5745, U.S.A.
•Customer Support/Brochures (310) 639-5300 •Repair Locations/Parts (800) KENWOOD
•Bulletin Board Service (BBS) (310) 761-8284

KENWOOD ELECTRONICS CANADA INC.
6070 Kestrel Road, Mississauga, Ontario, Canada L5T 1S8

CA178KP-E-8 (03) 990302B Printed in Japan

KENWOOD

HF TRANSCEIVER TS-870S

INTELLIGENT DIGITAL ENHANCED COMMUNICATIONS SYSTEM

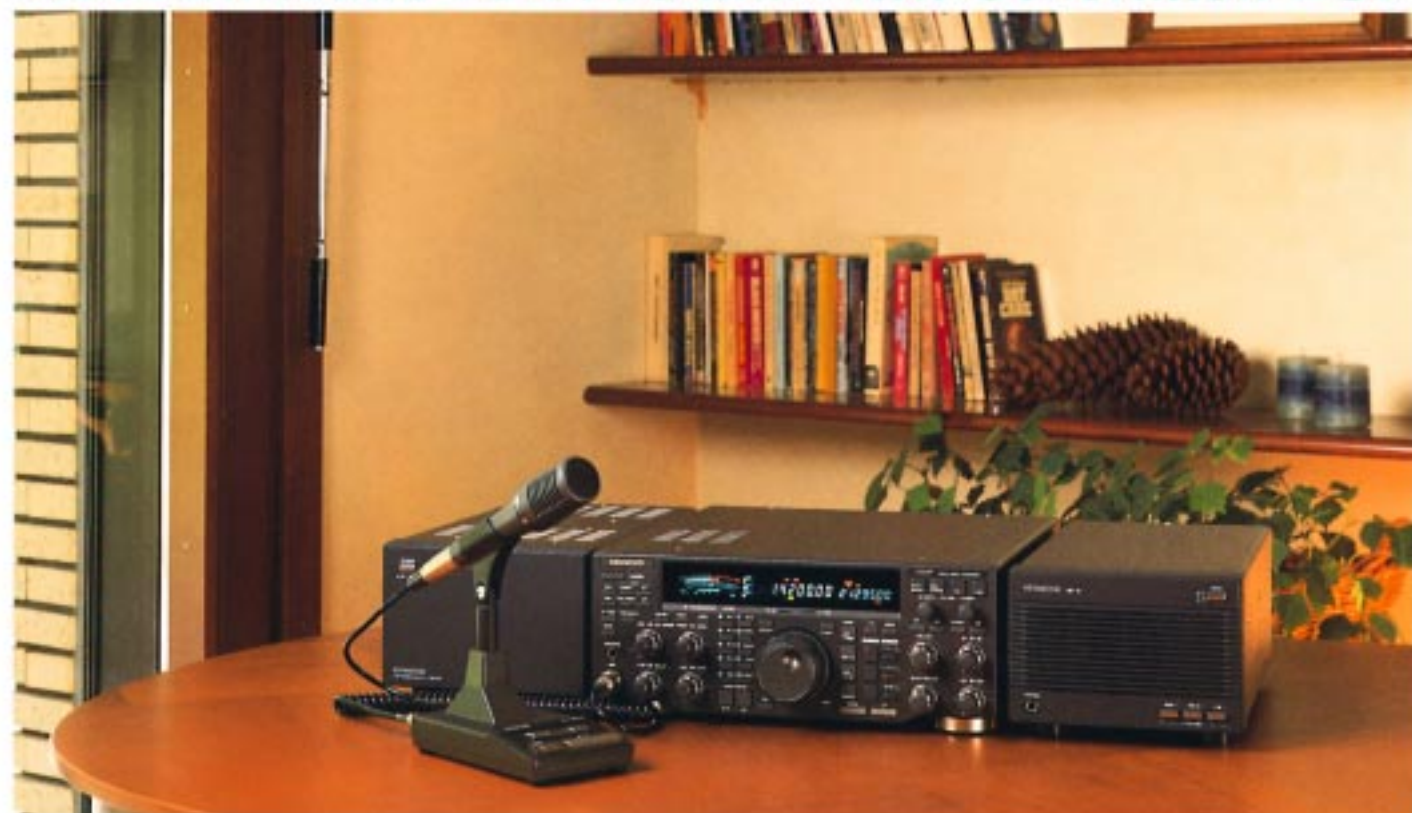
The New Standard of DSP

An industry first : digital signal
processing at the IF stage



Move to the Top

with Kenwood's TS-870S and Next Generation DSP



Investing in a new HF transceiver is a serious decision that defines the core of your station. It is your personal mark, reflecting your scope of knowledge and awareness of modern communications technology, and how you can use it to your best advantage in amateur radio.

In its continuing role as a technology leader, Kenwood is proud to introduce you to another industry first: the TS-870S All-Mode HF Transceiver with Next Generation Digital Signal Processing at the IF stage on transmit and receive. The performance characteristics of this radio have set entirely new standards, unmatched by any other product in its class. With the TS-870S as the centerpiece of your station, you will experience the top level of HF operating convenience.

Next Generation Digital Signal Processing

DSP technology uses a dedicated computer chip to convert analog waveforms into digital information in 'real-time', providing the opportunity to filter and enhance the quality of the signal before it is reconverted into analog form for the human ear or for radio frequency transmission.

The design approach used by Kenwood in the TS-870S uses DSP at the IF stage, allowing the greatest range of control and

unprecedented receiver performance. This Next Generation DSP is achieved by two 24-bit 20MIPS (Million Instructions Per Second) DSP chips with a dynamic range of 144dB, enabling you to pick out weak signals that you've never even heard before, apply custom enhancements to your transmitted voice and achieve remarkable noise reduction.



DIGITAL FILTER

The key innovation setting the TS-870S apart from every other transceiver on the market is the IF-stage, Next Generation Digital Signal Processor. By capturing the signal at IF frequencies and applying complex algorithms according to your configuration parameters, you can achieve filtering that is simply impossible with an analog circuit. For instance, in SSB, CW and FSK modes you can tune the DSP filter sharp enough to attain over 100dB out of pass band attenuation with virtually no signal loss. And there's no need to purchase additional filters — it's all done with DSP.



SSB MODE

When operating in SSB mode, the Digital IF Filter enables both high and low cut frequency variance so you can operate it as a slope tune, cutting out noise with minimal effect on sound quality. The high cut variance is adjustable in 12 steps between 1.4 and 6.0 kHz, and the low cut variance is divided into 10 segments between 0 and 1000 Hz.

High Cut Frequency (kHz); default: 2.6

1.4	1.6	1.8	2.0	2.2	2.4	2.6	2.8
3.0	3.4	4.6	6.0				

Low Cut Frequency (kHz); default: 300

0	50	100	200	300	400	500	600
800	1000						

CW MODE

The Variable Bandwidth Tuning (VBT) function is supplemented by center frequency shift, allowing you to tune out adjacent signal interference. The VBT provides 6 tuning steps between 50 and 1000 Hz, and the center frequency shift can be adjusted in 13 steps between 400 and 1000 Hz.

Pass Bandwidth (Hz); default: 1000

50	100	200	400	600	1000
----	-----	-----	-----	-----	------

Shift • Center Frequency (Hz); default: 800

400	450	500	550	600	650	700	750
800	850	900	950	1000			

FM MODE

In FM mode the VBT feature operates as a variable pass bandwidth in 6 steps between 5 and 14 kHz.

Pass Bandwidth (kHz); default: 14

5	6	8	10	12	14
---	---	---	----	----	----

AM MODE

The independent high cut and low cut frequency control gives you slope tune

capability in AM as well. In addition, the high cut frequency can reduce interference by controlling the IF pass bandwidth — useful for receiving shortwave broadcasts. The high cut frequency is adjusted in 6 stages between 2.5 and 7 kHz, and the low cut frequency can be set to 0, 100, 200 or 500 Hz.

High Cut Frequency (kHz); default: 6

2.5	3	4	5	6	7
-----	---	---	---	---	---

Low Cut Frequency (Hz); default: 100

0	100	200	500
---	-----	-----	-----

FSK MODE

Similar to FM mode, the VBT function provides noise reduction capabilities in FSK with 4 stages available: 250, 500, 1000 and 1500 Hz.

Pass Bandwidth (Hz); default: 1500

250	500	1000	1500
-----	-----	------	------

DSP DETECTION

Through DSP processing in the detector circuit, the TS-870S provides significantly better S/N ratio than a comparable analog circuit. This results in lower distortion and higher quality detection in all modes, far surpassing previous non-DSP designs.

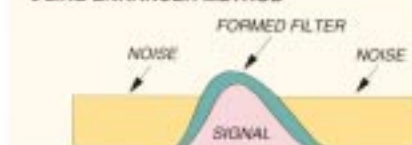
NOISE REDUCTION

The TS-870S offers you 2 methods of noise reduction to give you the edge in receiving weak signals: the Line Enhancer Method (LEM) and the Speech Processing/Auto Correlation (SPAC) function.

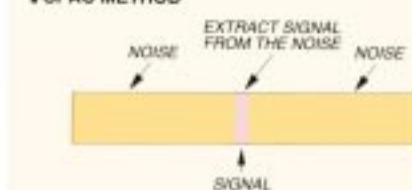
LEM allows you to custom-shape a filter curve around a target signal, essentially 'carving' it out of the background noise — a powerful tool in SSB operation. SPAC utilizes a special statistical/correlation algorithm to pull weak signals out of the noise, ideal for tough CW conditions.

The characteristics of both the LEM and SPAC functions are fully configurable through the TS-870S menu interface.

LINE ENHANCER METHOD

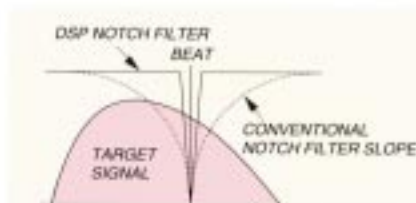


SPAC METHOD



IF AUTO-NOTCH

The IF Auto-Notch feature provides extremely sharp notch filtering of carrier



frequencies from broadcast and continuous beat sources. Since it is dealing with the signal in a digital form at the IF stage, the interfering beat can be 'sliced' out in a far more precise manner than is possible in conventional analog systems. The Auto-Notch will track with changes in the beat signal as well, so you can 'set it and forget it'. Works in all modes except CW and FSK.

BEAT CANCEL

The Beat Cancel function automatically detects and eliminates multiple beats interfering with a desired signal. Works in all modes except CW.



VARIABLE AGC CIRCUIT

The AGC Circuit is modeled on a time-based continuously-variable design for maximum convenience. The digital format delivers very fast release characteristics, surpassing even the best analog designs. You can select automatic or manual mode and a custom release time for each mode.

VOICE EQUALIZER

You can apply equalization to your transmit audio in AM and SSB modes by altering the bandpass filter's width and low cut frequency, giving you control over voice tonal qualities. The Bandpass Filter has 5 steps between 1.8 and 3.0 kHz, and the low-cut frequency is adjustable in 6 steps from 0 to 500 Hz. The transmit filter has an attenuation factor of 100dB.

SPEECH PROCESSOR

The Speech Processor is divided into three audio frequency bands: low, mid and high. All are fully adjustable through the menu interface.

TRANSMIT EQUALIZER

You can further tailor your transmit audio by adding clarity (high boost), strength (low boost) and removing background ambient noise other than voice (comb filter). This allows you to optimize your signal for specific contacts.

Advanced HF Operating with Next Generation IF-Stage DSP

The TS-870S HF Transceiver incorporates a quantum leap in communications technology: IF-stage digital signal processing. This development gives you unprecedented control over receiver and transmitter performance, allowing you to detect signals that would be

simply impossible to find with analog means, and providing you with an extensive 'tool kit' to mold and shape the quality of your voice transmission.

When you couple this DSP 'tool kit' with a full range of features such as 100-channel

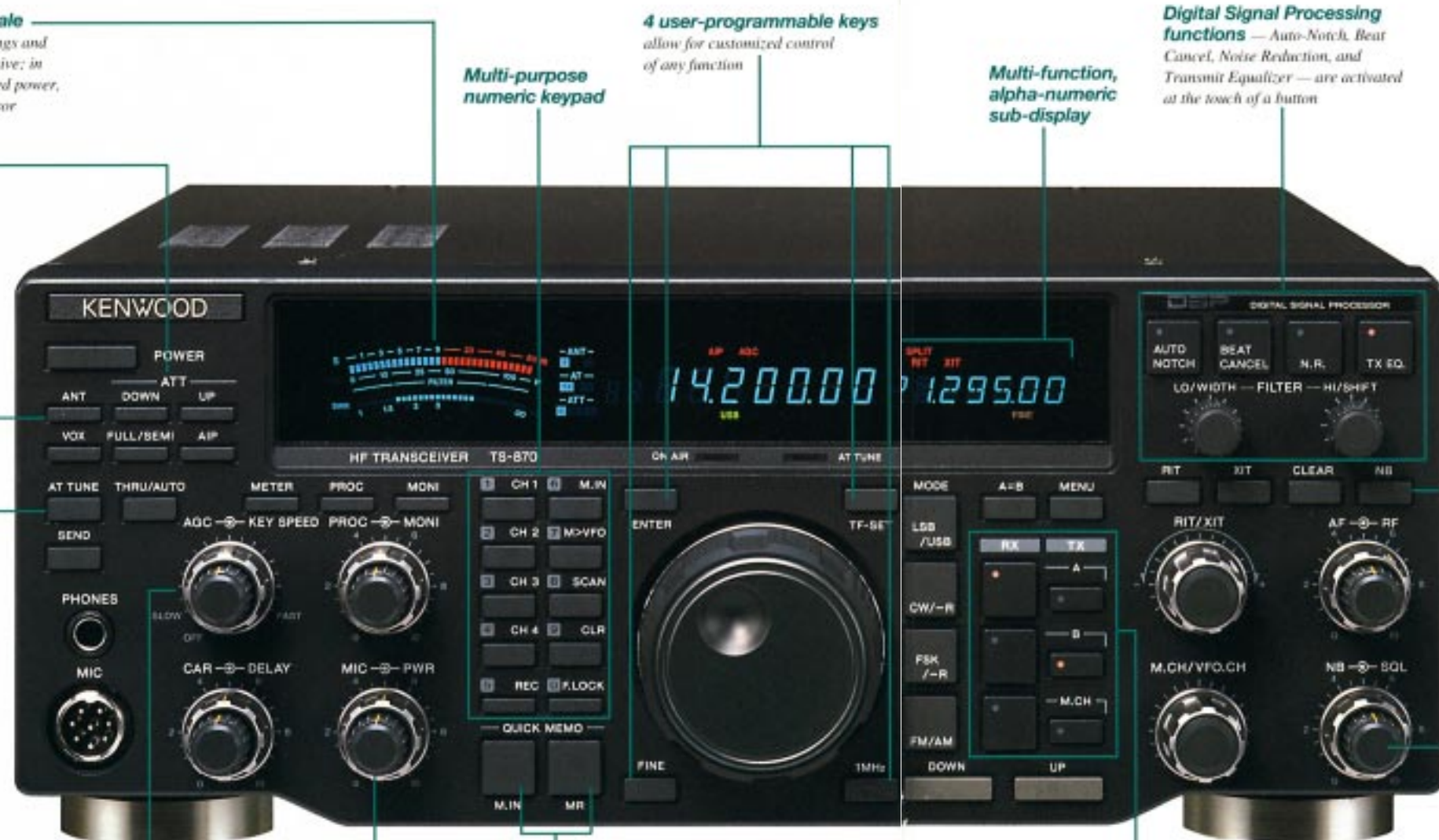
memory, built-in keyer, interactive menu function, automatic antenna tuner, and 100-watt output, just to name a few, the TS-870S becomes much more than just another HF rig — it is a radio that gives you strategic advantage.

Large S-meter/multi-scale display shows S-meter readings and width/shift of pass band in receive; in transmit it serves as a calibrated power, ALC, SWR, and speech processor compression meter

4-stage attenuator (OFF/6dB/12dB/18dB)

A/B antenna selector (with band memory)

Auto antenna tuner is operational on both transmit and receive



K1 LogiKey electronic keyer is versatile and responds to your commands.

100 watts output on SSB/FM/CW/FSK; 25 watts on AM

Quick memory gives five channels for on-the-fly frequency control: **M.IN** stores data, **MR** recalls it

4 user-programmable keys allow for customized control of any function

Multi-purpose numeric keypad

Multi-function, alpha-numeric sub-display

Digital Signal Processing functions — Auto-Notch, Beat Cancel, Noise Reduction, and Transmit Equalizer — are activated at the touch of a button

VFO A/B/M.CH keys allow versatile split-frequency operation

Noise blanker cuts pulse-type noise

The back panel has a host of connectors: antenna 1 & 2 (UHF-type), RTTY (RCA pin jack), high-speed PC control (D-SUB 9-pin), HF packet (13-pin DIN), external antenna tuner (6-pin), external linear amp control (7-pin DIN), dual CW keys, external speaker (miniplug), station monitor connector (8.83 MHz; RCA pin jack), and an external receiver antenna connection (RCA pin jack).



MENU CONFIGURATION

MENU	GROUP	FUNCTION
00	ETC	Menu A/B selection
01	AGC	AGC auto/manual
02	AGC	AGC release time (SSB)
03	AGC	AGC release time (CW)
04	AGC	AGC release time (FSK)
05	AGC	AGC release time (AM)
06	AGC	Receive audio AGC release time (FM/AM)
07	AGC	Receive audio AGC gain (FM/AM)
08	AT	Receive-mode antenna tuner (On/Off)
09	Display	Meter peak hold (On/Off)
10	Display	Δ Frequency display (On/Off)
11	Display	S-meter correction for A/B
12	Display	FM mode S-meter scale
13	DSP	Line Enhancer (On/Off)
14	DSP	Tracking speed (Line Enhancer)
15	DSP	SPAC correlation time
16	DSP	Beat Cancel response time
17	DSP	Auto-Notch response time
18	DSP	Filter tracking (On/Off)
19	DSP	Packet filter bandwidth
20	DSP	Packet in level
21	DSP	Packet out level
22	AGC	Mic AGC release time
23	CW	CW rise/decay time
24	CW	CW pitch/side-tone frequency
25	DSP	Speech processor low-frequency characteristics
26	DSP	Speech processor high-frequency characteristics
27	TX	Transmit inhibit (On/Off)
28	TX	VOX gain
29	TX	Transmit filter bandwidth (SSB/FM)
30	TX	Transmit filter band shift (SSB/FM)
31	TX	Transmit equalizer type (SSB)
32	ETC	Antenna tuner operation mode
33	ETC	Allowable SWR (Antenna tuner)
34	ETC	Auto mode (On/Off)
35	Buzzer	Beep/alarm (On/Off)
36	Buzzer	Beep mode (On/Off)
37	Buzzer	Warning beep (On/Off)
38	Buzzer	Beep level
39	DFU	Voice playback repeat (On/Off)
40	DFU	Voice playback repeat time
41	Encoder	Fine step value
42	Encoder	BC band 9kHz step (On/Off)
43	Encoder	Channel step
44	Encoder	Step adjust
45	PF	Programmable Function key (upper-left)
46	PF	Programmable Function key (upper-right)
47	PF	Programmable Function key (lower-left)
48	PF	Programmable Function key (lower-right)
49	ETC	Channel shift
50	ETC	Dimmer level
51	ETC	Control relay response time
52	ETC	1MHz/500kHz/100kHz step select
53	ETC	External RX antenna connector (On/Off)
54	ETC	Data transfer function (On/Off)
55	ETC	Data transfer mode: VFO direct (On/Off)
56	ETC	Computer interface baud rate (bps)
57	FM	FM subaudible tone frequency
58	FM	FM subaudible tone mode
59	FM	FM bass boost (On/Off)
60	FM	FM wide mode (On/Off)
61	FM	FM mic gain
62	FSK	FSK shift width (170/200/425/800 Hz)
63	FSK	FSK mark polarity
64	FSK	FSK high/low tone (1275/2125 Hz)
65	Scan	Programmable scan hold (On/Off)
66	Scan	Group scan (On/Off)
67	Scan	Busy-stop memory scan (On/Off)
68	Scan	Carrier-operated scan resume (On/Off)

HF TRANSCEIVER TS-870S

High Speed Computer Control Interface



The TS-870S is fully computer-controllable through a built-in 57.6 Kbps interface and Microsoft® Windows™ compatible software (supplied). You can expand the functionality of the rig by setting up virtually any combination of settings (including on/off control) for frequencies, bands, modes, and any other parameters with this software program.



Supplied PC software gives you complete control over the TS-870S through the D-SUB 9-pin connection on the back panel.

Smooth Operating

The TS-870S has a full array of additional features that make HF operating a truly pleasurable experience. All of the drudgery is eliminated, leaving you free to pilot your way through DX contests, DX peditions, or whatever your HF passion is. The TS-870S arms you with leading edge digital technology plus all of the convenience these features give you.

BUILT-IN ELECTRONIC KEYS

You'll be flying high with morse code generated by the full-featured built-in Electronic Keyer. It's based on the popular K1 LogiKey and offers full or semi break-in, rise/fall times adjustable through DSP, plus a side tone monitor. The TS-870S also sports a second keyer connection.

CW PITCH CONTROL

The CW Pitch Control is adjustable in 50 Hz steps between 400 Hz and 1000 Hz. Can also be linked to the side tone.

CW REVERSE MODE

In reverse mode the pitch of interference competing with the CW signal is reversed, so the operator can approach the target from either side.

100-WATT OUTPUT

The TS-870S puts out 100 watts in SSB, CW, FSK, and FM modes. Output on AM is 25 watts.

ADVANCED INTERCEPT POINT (AIP)

AIP extends the receiver dynamic range and reduces adjacent signal interference. You can activate and store AIP on each band.

MULTIPLE SCANNING MODES

All-Scan Mode covers all memory channels that have stored information; Group Scan Mode scans all 100 memory channels in groups of 10; Lock-Out Memory Scan allows you to sample only certain channels; and Program Scan is used to scan a frequency spread between two VFO settings. You can control the speed of any scan mode, and choose time-operated or carrier-operated busy-stop-resume.

MENU FUNCTION

All of the power of the DSP and other functions can be accessed through the menu-

driven display interface on the front of the TS-870S. You may also activate the Quick Menu feature to access only your most commonly-used functions.

RECEIVE ANTENNA

You can also hook up an external receiver to a dedicated connector to access other frequencies on the same antenna being used by the TS-870S.

DIGITAL RECORDING UNIT (OPTION)

The optional DRU-3 is a high-quality digital recording device which lets you store up to 4 messages for a total of 60 seconds.



AUTO ANTENNA TUNER

The sophisticated Auto Antenna Tuner works in all bands from 1.8 to 28 MHz with rapid tuning lock when using presets. It also

operates when the radio is in receive mode, maximizing the strength of received signals.

DUAL ANTENNA TERMINALS

You may connect two separate antennas at the same time and switch between them from the front panel controls. Antenna selection is stored in band memory for automatic recall when you change bands.



TF-SET

Transmit Frequency Set allows you to perform a one-touch check of your transmit frequency while operating splits. You can lock the receive frequency and adjust the transmit frequency as well.

ΔFREQUENCY

This function gives you an instant display of the frequency difference between transmit and receive when you are operating splits.

QUICK MEMORY

Use the one-touch Quick Memory for storing temporary frequencies 'on the fly' (5 channels). This is ideal for use during contests or changing conditions.

100 MAIN MEMORY CHANNELS

You have more than enough room to store frequency, mode and other settings of your favorite operating 'hangouts'. You can also

set one channel for use as a programmable VFO or programmable scan.

TRANSMIT AGC

The microphone AGC ensures that your transmitted signal is not over-modulated, even if the voice input level varies (SSB, FM, AM).

ATTENUATOR

You can select 4 stages of attenuation for each band: off, -6dB, -12dB, and -18dB.

NOISE BLANKER

The Noise Blanker is a variable-level type that nulls pulse-type interference.

PROGRAMMABLE FUNCTION KEYS

You can program your most often used functions in any of 4 user-programmable keys for quick access.

OTHER FEATURES:

- General coverage receiver (100 Hz - 30 MHz)
- RIT/XIT (Variable range: ±9.99 kHz)
- Voice Synthesizer compatible (with optional VS-2)
- All-mode squelch
- RF Gain
- Split transfer function
- VOX
- Frequency lock/transmit inhibit
- Variable beep (3 levels)

OPTIONAL ACCESSORIES



MC-90
DSP-compatible
Desktop Microphone



MC-80
Desktop Microphone



DRU-3
Digital Recording Unit



VS-2
Voice Synthesizer



SO-2
Superior Stability
TCXO (Temperature-
Compensated Crystal
Oscillator)



IF-232C
Interface Unit (for split
transfer using a transceiver
other than a TS-870S)



MC-60A
Deluxe Desktop
Microphone



MC-43S
Hand Microphone



SP-31
External Speaker



PC-1A
Phone Patch Controller
(Available only where
phone patch operation is
legal)



LF-30A
Low-pass Filter



PG-2Z
DC Power Cable



HS-5
Deluxe Headphones (BL)



HS-6
Small Headphones (12.5Ω)



PS-52
Heavy-Duty
Power Supply (22.5A)



PS-40
DC Switching Power
Supply



SW-2100
SWR/Power Meter
(1.8-30MHz)



SM-230
Station Monitor

Not all products are available in all markets.